



Onongua Enkhtur

Visual artist

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EDUCATION

2012-2016

MONGOLIAN STATE UNIVERSITY
OF ARTS AND CULTURE

Bachelor of , Fine art artist

Onongua Enkhtur was born in Ulaanbaatar, Mongolia, on May 26, 1994. Since 2019, her research has focused on Land Art and Textile artworks. Gradually, she began working on performance art and installation projects. Today, her works are primarily focused on land and textile art, focusing on knitting, embroidery, weaving, and mixed-media drawing techniques. Nevertheless, she also creates works of performance and installation art. She has initiated the Mongolian Trio Performance Art Group, "Neg-Uudel". Onongua Enkhtur began her artistic journey by painting, then moved on to textile, performance art, and installations. Her nomadic lifestyle is a significant influence on her artworks, with a focus on expressing the unique Mongolian culture that is closely tied to mother nature. In her latest works, Onongua aims to increase awareness about ecological changes caused by human activity, such as global warming and desertification.

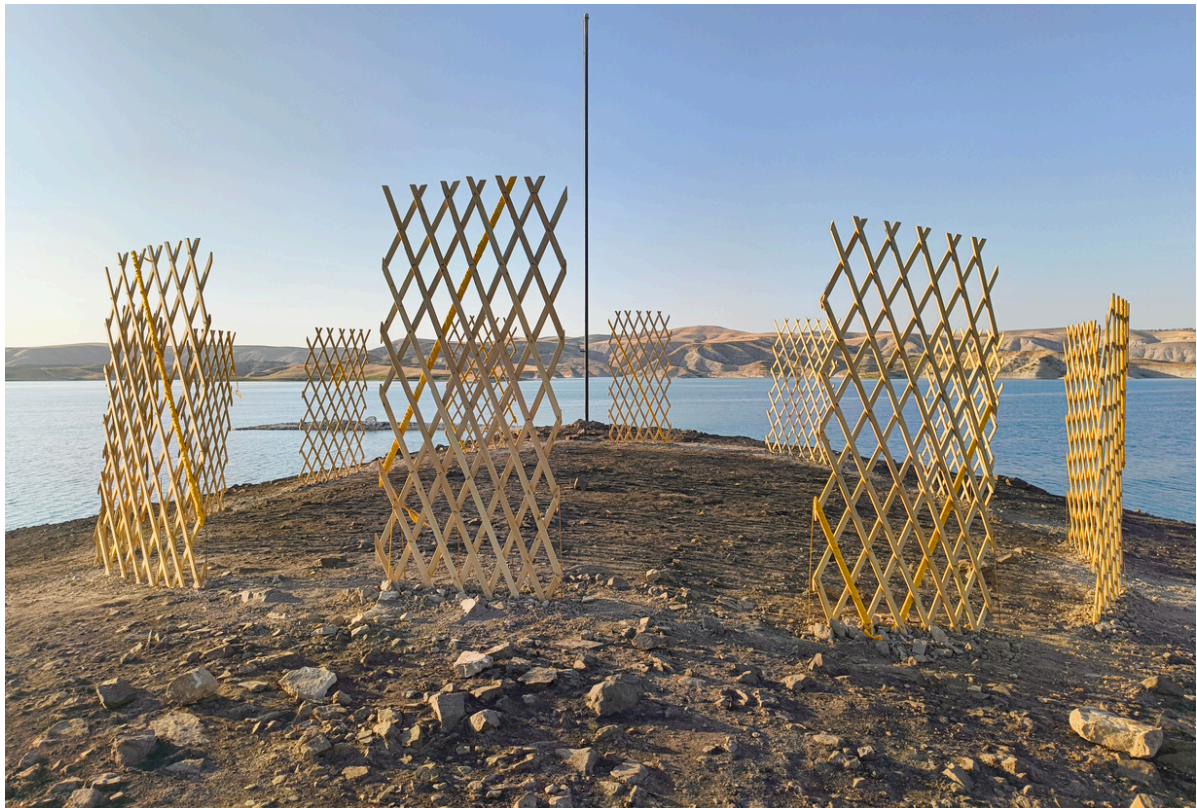
SELECTED AND JOINT EXHIBITIONS

- 2nd Kommezene bienal, Adiyaman provience, Turkey 2024
- 50th International Modern Art Exhibition-2024, Tokyo, Japan
- Global Nomadic Art Project Mongolia 2024, Umnugovi provience, Mongolia
- “hundert zyy” BcmA Gallery in Berlin
- Nature Art Cube Exhibition" 2024 , South Korea
- International Art Festival 2024, Ulaanbaatar, Mongolia
- Japan, France, Mongolia joint exhibition, UMA, Ulaanbaatar, Mongolia, 2024
- 12th Seoul International Poster Triennial, South Korea, 2024
- Nord Art-2024 international art exhibition, Budesldorf, Germany
- Contemporary Art of Mongolia 2023, Ulaanbaatar, Mongolia
- Best art work of the year-2023, UMA, Ulaanbaatar Mongolia
- Nature as Gift , International Nature Art Festival 2023, Taiwan, Taipei
- The land of Snow Leopard, 2023, Ulaanbaatar, Mongolia
- 49th International Modern Art Exhibition 2023, Tokyo, Japan
- AAmA international exhibition 2023, Ulaanbaatar, Mongolia
- 2023 Geumgang Natural Art Pre-Biennale 'Project Exhibition' , South Korea
- Nature Art Cube Exhibition" 2023 , South Korea
- S.O.S.O Joint exhibition, Khan art gallery, Ulaanbaatar , Mongolia, 2023
- Beautiful Country of Mongolia-2023, UMA, Ulaanbaatar, Mongolia
- The Contemporary Art of Yangpyeong-2023, South Korea
- Artweek-2022, Ulaanbaatar, Mongolia
- Contemporary Art of Mongolia-2022, Ulaanbaatar, Mongolia
- The Best Artwork of the year-2022, Ulaanbaatar, Mongolia
- Contemporary series #8, Ulaanbaatar,Mongolia, 2022
- 48th International Modern Art Exhibition-2022, Tokyo, Japan

SOLO EXHIBITIONS

- Ch-Chain exhibition, B Contemporary art gallery, Ulaanbaatar city, Mongolia, 2024
- Numur solo exhibition, Khan Art Gallery, Ulaanbaatar, Mongolia, 2022

'Celebrity of voice of eternity' 2024
2nd Kommagene bienal, Adiyaman, Turkey
Site specific art work by NEG-UUDEL
Material; Wooden sticks, narrow iron sticks





'Weaving the World's Mane' 2023, Taiwan, Taipei

Size-35meters long, 60sm wide

Rice grass, 8mmRope, Bamboo

<https://www.youtube.com/watch?v=5f5qG7utfvU&t=446s>





We learn to cherish and protect what we have. The mane of the world means everything that exists in the world.

In Mongol, "mane" or "Del" has two meanings, both of which are touched in this work. In addition to the meaning of "mane", it also has a connotation of dispersion and neglect. Action weaving represents conscious work, care, dedication and integrity. The second meaning is that all things that are ignored also need some love and love.



Khonin Kholboo” performance, 2024



Khonin Kholboo” 2024

Artwork description

‘Ch-Chain’ 2024 performance video link;

<https://www.youtube.com/watch?v=5f5qG7utfvU&t=446s>



'Weaving the world's mane' 2022 performance video link;
<https://www.youtube.com/watch?v=5f5qG7utfvU&t=446s>



'Guruus eej' 2023 Performance art video link ;
<https://www.youtube.com/watch?v=fgqHYcjt0kQ>



'Weaving the worlds mane ' 2023
40 meters long hand braided grass





'Spoilage' 2022

installation

Size-1,5meters\2,5meters

Materials-Dried flowers
and grass, flower
seeds, on cotton



'Shelter' 2022 Installation

From the past of the nomads to the present, a wonderful thing called Deel, which has been sheltered under its shelter and survived the harsh weather conditions, has been created by the wonderful art of birds flying in the sky. They mark the scene of the seemingly eternal but mortal cycle of life from the past to the present. Each robe has its own history, its own scent, and is valuable because it embodies the characteristics of its own unique personality.

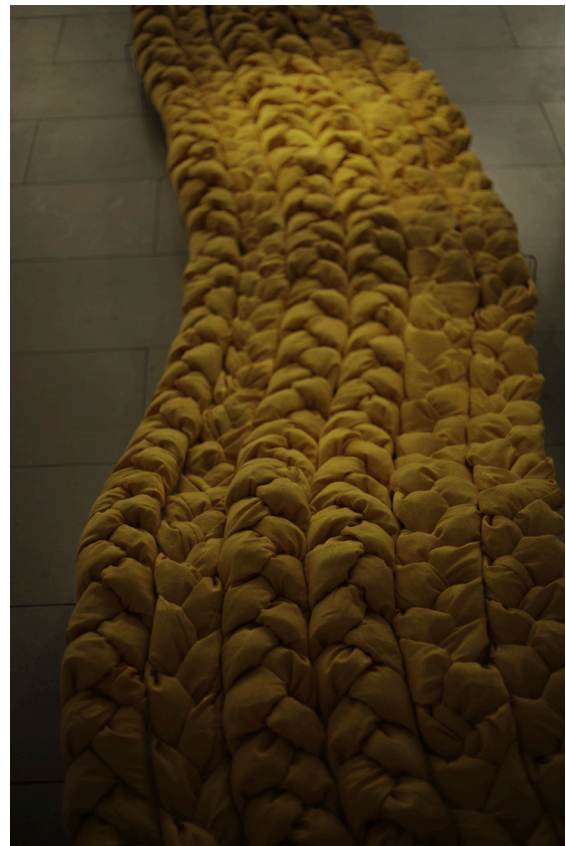




'Flow' installation 2024

Size-100sm\800sm

Material: Traditional yellow cotton belt, 240meters long, hand braided

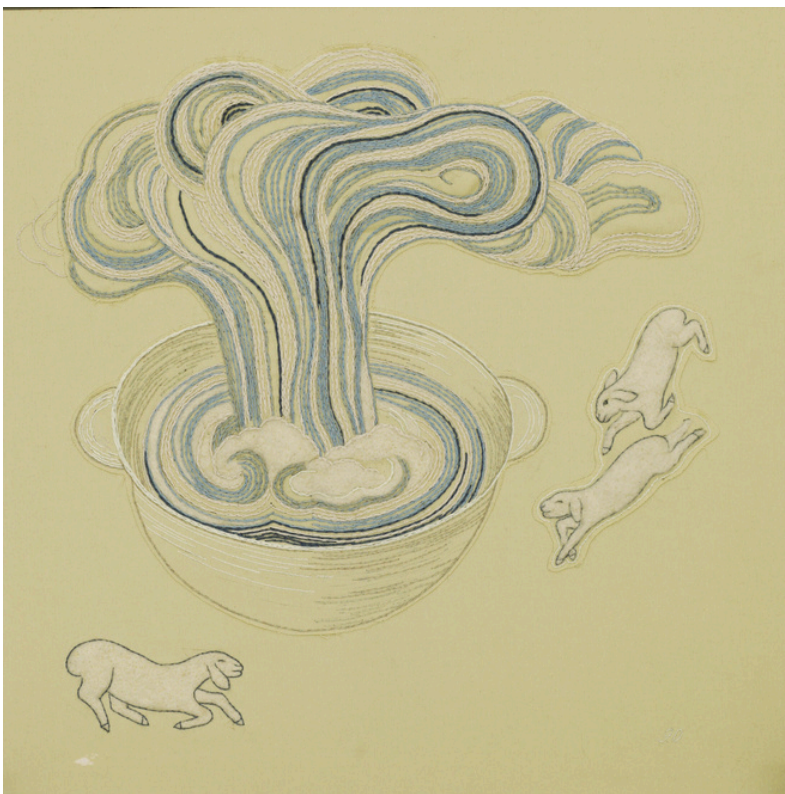




'Elgen bulag' 2024

Size-60sm\90sm

Mixed media, Wool, Threads, on cotton, colour diyer



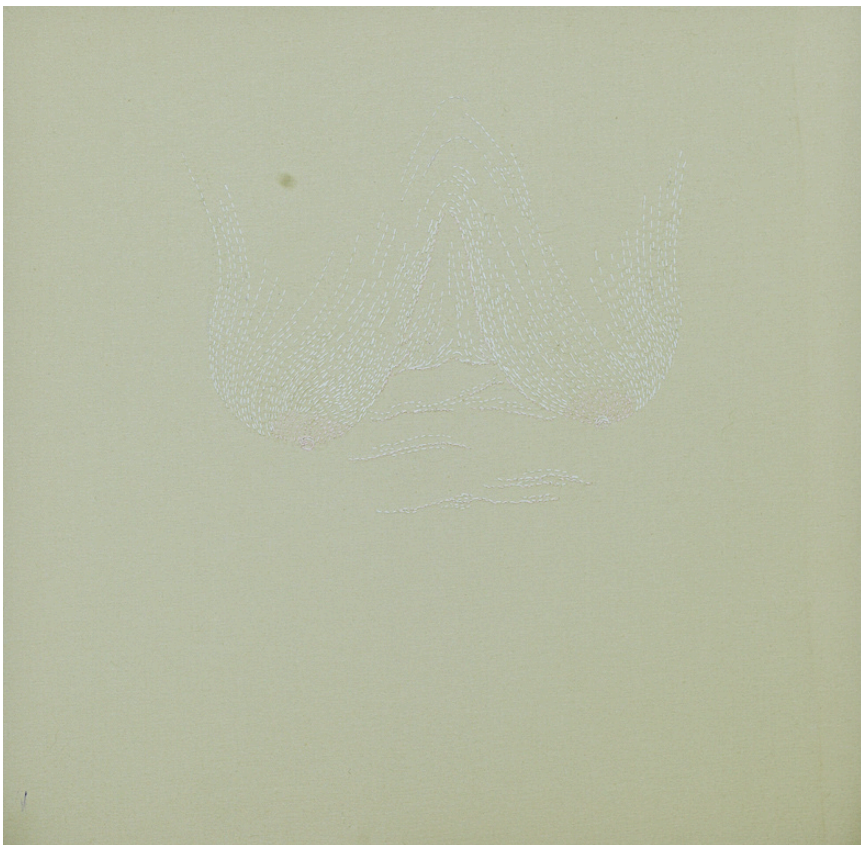
'Aman nuur' 2024

Size-50sm\50sm

Mixed media, Wool,
Threads, on cotton



'Clouds' 2024
Size-50cm\50cm
Mixed media, Threads,
on cotton



'Engeriin bulag' 2024
Size-50cm\50cm
Mixed media, Threads,
on cotton



'Relaxing' 2024
Size-50sm\50sm
Mixed media, Threads,
wool on cotton



'Find me' 2024
Size-50sm\50sm
Mixed media, Threads,
wool on cotton



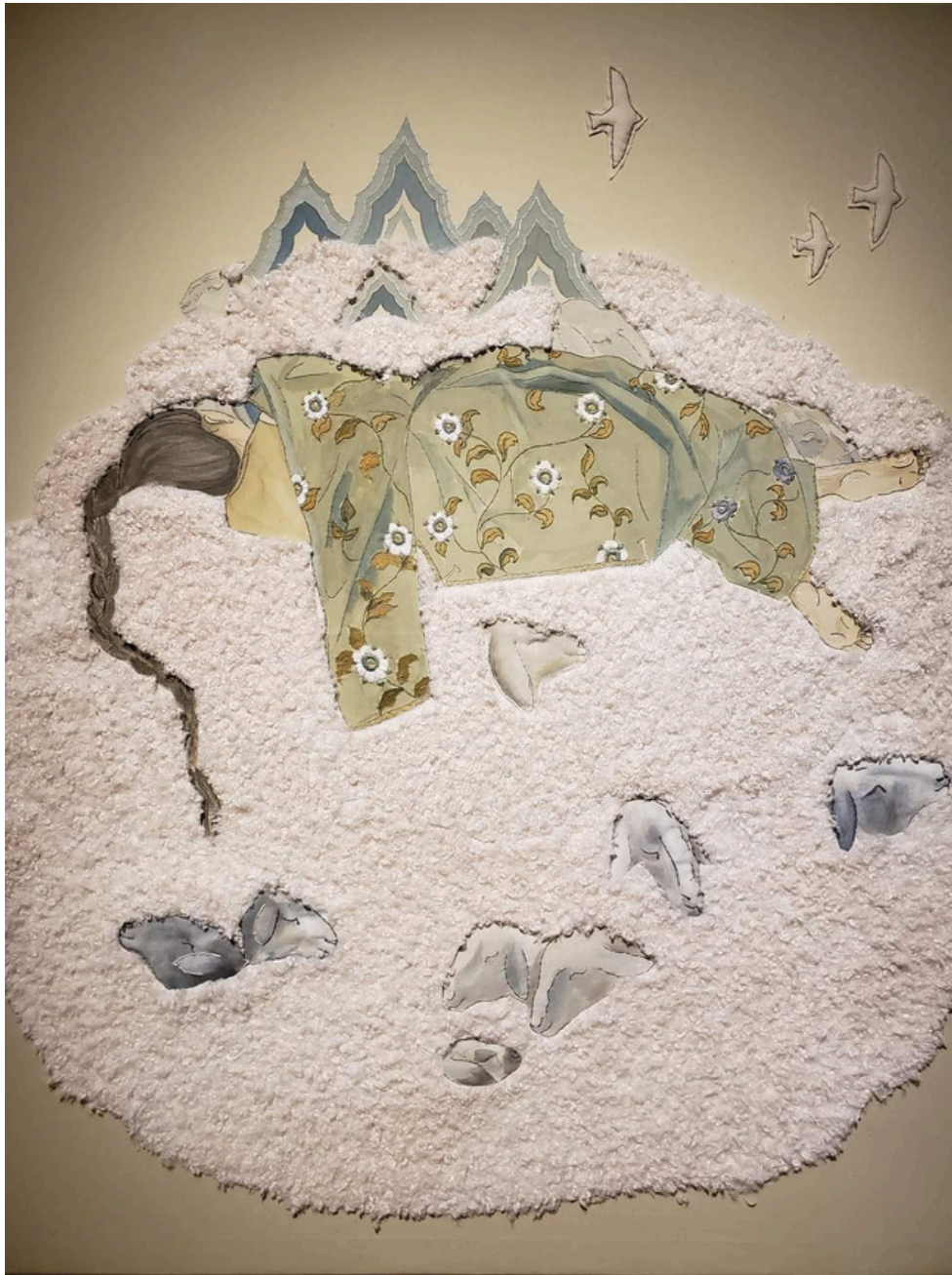
'Khvkhen khongor'
2023
Size-50sm\50sm
Mixed media, Wool, Silk,
Threds,Stone Acrylic on
cotton



'Amnii khishig' 2023
Size-50sm\50sm
Mixed media, Wool, Silk,
Threds, Acrylic on
cotton



'On the grass' 2023
Size-50sm\50sm
Mixed media, Wool, Silk,
Threds, Acrylic on
cotton



'Snowy white sheep
clouds ' 2022
Size-100sm/140sm
Mixed media, Wool,
Threads, Acrylic on
cotton



'To close ' 2022
4 series Size-each size
50sm\50sm
Mixed media, Threads,
Acrylic on cotton



'My baby ' 2022
Size-100sm/140sm
Mixed media, Wool,
Threads, Acrylic on
cotton